

Church of St. Giles, Oxford, Oxfordshire.

In AD 2011 the bell frame was restored and the bells were retuned and rehung with new ringing fittings. The exact pitch of the tenor is F[#] minus $\frac{40}{100}$ of a semitone (723hz).

<u>BELL</u>	<u>DIAMETER</u>	<u>DATE</u>	<u>FOUNDER</u>	<u>NOTE</u>	<u>WEIGHT</u> Cwts-Qrs-Lbs
Tenor	3'- 6 ⁹ / ₁₆ "	1632	Ellis Knight	F [#]	14 - 0 - 01
7th	3'- 2 ¹ / ₁₆ "	1850	William Taylor	G [#]	8 - 3 - 06
6th	2'- 11 ³ / ₁₆ "	1850	William Taylor	A [#]	8 - 0 - 15
5th	2'- 9 ¹ / ₁₆ "	1850	William Taylor	B	6 - 2 - 06
4th	2'- 6 ¹³ / ₁₆ "	1850	William Taylor	C [#]	5 - 1 - 11
3rd	2'- 5 ⁷ / ₁₆ "	1850	William Taylor	D [#]	5 - 0 - 21
2nd	2'- 3 ¹ / ₈ "	1927	Mears & Stainbank	E [#]	4 - 1 - 16
Treble	2'- 2 ¹ / ₂ "	1927	Mears & Stainbank	F [#]	4 - 1 - 04

Whites of Appleton Ltd., Church Bellhangers
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